**How to Change the Future? Practice a little Understanding**

*By Kate Stavick, Student Services*

Walking through our campus hallways, you cannot help but notice the kaleidoscope of students from all different backgrounds, cultures and perspectives. It truly represents the world we all live in. It is something that the University of Alaska Anchorage strives to recognize in the student body. Each year, the UA’s Diversity Action Council awards the Student Diversity Award to students who are leading and empowering diversity change within our community by working to increase visibility of diverse people, cultures and/or perspectives; creating a welcoming environment; and represent the milieu of student voices through their advocacy and participation in UAA student organizations. The council picks the top applicants from across the university to receive a tuition grant up to $1,000. This year, a student from Anchorage received the 2020 Student Diversity Award.

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**Landlords in the US need to be taken down a peg**

*By Rowan Glass*

I went to high school in the Mat-Su Valley, and one thing that I will remember for a long time is the three most important soft skills for a businessperson to have: teamwork, problem solving skills, and communication. There are many times where someone may be lacking in one of these skills, but that is forgivable. No one’s perfect. But I refuse to believe that there are people out there that are so abysmal in all three, that how they were able to have a business degree from an established university confuses me to no end. And this seems to be a common theme with landlords, both in the lower 48 and up here.

In almost every experience with landlords (almost), I’ve been tricked, lied to, treated as if I am below human if there was the slightest hint that rent will not be ready on the 1st of the month, and this year I have been retaliated against.

The interaction I will be discussing in this article is about my family’s fourth rental in Alaska. My first rental situation with my name on the lease. Everything written here is true. I will be rewriting my name as well as the third-party’s. If this goes to court, I don’t want to create a conflict of interest. After the court case, I’ll be sure to reveal myself. And if you sound like a character in this tale, be sure to give me a call. You have my cell phone number and email, let’s work this out.

I live in a family of three with two dogs and four birds. My mother is currently on disability andSSI. This allows us to have a stable income. We left our past rental due to poor communication between us and our landlord, but we were able to find a place in the western part of the valley. Also, my commute to the college would be shortened by 15 minutes each way, which is a massive help. I gave the owner a note that I want to see a change in the way he handles us.

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**Hearts for Hannah**

*By Korry Dunham, Student Services*

Chocolate covered strawberries abound. February 13th was a very busy day for the friends and family of Hannah Loftus. We washed, dipped, drizzled and boxed over 300 plump red strawberries. These delicious mouth-watering nectars of nature were carefully turned into beautiful St. Valentine gifts. The creative team of newcomers to the dipping process became masters of confection and rulers of decorations. The final gift boxes were tied up with pretty red bows and adorned with heart-shaped tags. What a heartfelt way to show love on a day filled with hearts.

The strawberries sold and the proceeds went to a scholarship set up in memory of Hannah Loftus. You may remember Hannah as the petite student assistant that worked behind the counter in Student Services. She worked with students at Mat-Su College for 2½ years helping them navigate the often confusing world of admissions and registration. While working here, Hannah was a student in UAA’s Dietetics program. She would have graduated this May with her Bachelor’s degree, beginning her Master’s degree in the fall. Unfortunately, in December just before finals week Hannah passed away from complications of Turner Syndrome at the young age of 23. We all struggled with the loss of our friend and needed a way to honor her life and her passion for education. Therefore, a scholarship was our goal; Hannah would have loved that. Now we had to find a way to raise $5,000 each year for the scholarship.

All university scholarships go through University of Alaska (UA) Foundation. A priority number of $1,000 was raised in a short period of time. A second priority number of $5,000 was raised in a very short period of time.

A scholarship was our goal; Hannah would have loved that. Now we had to find a way to raise $5,000 each year for the scholarship. All university scholarships go through University of Alaska (UA) Foundation. A priority number of $1,000 was raised in a short period of time. A second priority number of $5,000 was raised in a very short period of time.

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**Check out the college art gallery!**

Did you know the campus has its own art gallery (FSM 200)? Please see our students’ successes! The gallery displays completed or near-completed student work, plus the occasional guest artist’s work.

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**Have a coffee on us!**

Morning Monday coffee can be found in the Atrium from 9-12am.

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**Four Second and Fourth Monday**

**Blood mobile**

A blood-mobile will be in the front parking lot 11am - 5pm on March 31.

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**Upcoming events:**

March 20: NCBI Social Inclusion & Equity Workshop. 1-5 PM, FSM 206.

March 28: Math Cram Jam. 10:30 AM, Snodgrass Hall.

March 30: Journey Event: Safe Zone Training. 12 PM, FSM 204.

April 2: Resume and Cover Letter Open Writing Lab. 1 PM, FSM 104.

April 3: Resume and Cover Letter Open Writing Lab 9 AM, FSM 104.

April 3: Leadership Honors application due by 5 PM.

April 7: Journey Event: Healthy Relationships and Dating. 12 PM, FSM 104.

April 8: Journey Event: Perspectives on Mental Health Medication. 12 PM, FSM 202.

April 25: Math Cram Jam. 10:30 AM, Snodgrass Hall.

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**GIVE BLOOD**

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**Remembering Hannah**

By Korry Dunham, Student Services

March 23

On the afternoon of Friday, April 24, in JKB 124. The deadline for entries is Wednesday, April 1, at noon.

Information: mrsagal@alaska.edu
**MEET JASON**

I’m Jason Dunham, and I write and edit for the newspaper you are currently reading. I’m a college student in the University of Alaska school system, and am currently pursuing a bachelors in journalism and public communications. It all sounds quite dry, doesn’t it? I really hate writing about things. It all sounds quite and public communica...bachelors in journalism currently pursuing a University of Alaska...a college student in the...I’m currently reading. I’m the newspaper you are...and I write and edit for...MEET JASON

**PHOTOS BY BROOKE CORPUS**

I’m a pretty straightforward person on the...I’m fairly easy going and receptive in my personal life. I daydream a considerable amount, which results in me inadvertently brainstorming occasional creative ideas. I enjoy making light of things if I see someone who isn’t feeling content. I’m patient with others, since sometimes it helps to ease people into things, however I have very little tolerance for nonsense or drama. I am a firm believer in analyzing and critically thinking about how to solve problems; often times the answers to our issues are in plain sight, we just need to take a mental step back and consider as many possible courses of action as we can.

As far as interests go, I enjoy all kinds of media, from reading books to watching YouTube slop. I enjoy a wide range of music, though I mostly listen to all kinds of rock or metal, as well as a great deal of industrial rock and electronica. I enjoy a few comedy podcasts, as well. It should come as no surprise since I’m a journalism major, but I enjoy writing. I personally enjoy writing fiction, particularly fantasy and science fantasy.

If you see me around the campus say hey. I’d like to think that I’m reasonably approachable, so don’t be shy. If you’ve got something to talk about, I’ve got ears to hear it.

**MEET ANGELI**

Hello, my name is Angeli. I have been a student at Mat-Su for one year now and I love it here! I wanted to introduce myself so you can get to know me a little before you read my articles. I will write some facts about myself as they come to mind, and because I’m not being graded for this I will just wing it. So, bear with me as it will all over the place.

I’m an Alaskan Indian and I’m very proud of that. To be specific, I am Tinglit, Tsimshian, and Athabaskan. I am a big fan of the shows South Park and Adventure Time. I’ve been watching the seasons for many years now so, I guess I can say that those shows are my security blanket. I have two leopard gecko lizards, their names are Sharpy and Ice Cream; they go hard.

Sometimes, when I see an old person I cry because I think about them being old and I hope that they are doing okay and that they are happy. I met my husband at the skatepark when I was 13 years old and we’re still kickin’ tough to this day. He’s my BFF. My other bestfriend is my mom. Oh, I listen to underground rap music.

Since you’re still reading, lemme tell you what I don’t like. I don’t like it when people buy a dog or any animal, then end up neglecting it or being mean to it. When I see that, it makes me think, “You selfish piece of…” I don’t like it when people are rude to a complete stranger just because they are having a bad day. When I see that, it makes me think, “Somebody needs a nap.”

Well that’s all I got. Actually, here’s one more fun fact. I’m an okky driver but I’m horrible at parking. Sorry in advance. If you see me in the halls say hi because I love making new friends!...
MAKE A POSITIVE IMPACT IN YOUR COMMUNITY

Play an important role on the Mat-Su College Campus. Being on a committee can help to enhance your career, give you a chance to give back to your community, and give you the opportunity to challenge yourself by helping to shape your society.

Join a Mat-Su College Student Government Council Committee

Or join one of the student clubs. Clubs are a great place to meet like minded people, have fun, learn new things and relax.

- Alaska Native Culture Club
- LGBT + Club
- All Who Code Club
- Arroba Club
- Math Club
- Mat-Su Monitor

Joining a committee or club looks good on resumes as well as gives you a chance to connect with fellow students, staff and faculty. You owe it to yourself to try them out. If you don’t see a club that interests you, can start one of your own. Student Government will fund you up to $300 to cover expenses. You can pick up a form at the Student Government office in JKB 114, near the café.

2020 Mat-Su Employer Expo!

On Wednesday, March 11th, the Mat-Su College campus hosted the annual Mat-Su Employer Expo. 115 employers big and small were on hand to share information about their career opportunities. The employers present were hiring for a broad range of jobs. Each employer's booth had friendly representatives answer questions, accept applications, and handing out fun freebies. Estimates for how many job-seekers showed up are not available yet (this issue is going to print even before the event finishes), but the 2018 Mat-Su Employer Expo drew over 860 job-seekers.

Job-seeking students who missed the career fair should contact Student Services to make an appointment with the college’s Career Counselor, who can help with identifying career options, looking for available positions, and preparing for an interview, among other things. Community members who missed the event are encouraged to regularly review the campus’s website for similar community-oriented events.
Psst… Applying for a job?

By Adelina Rodriguez

With college and high school graduation approaching, preparing to enter the workforce may be at the forefront of your mind. Whether you are entering the workforce for the first time, changing career paths or have been temporarily unemployed, the process can be overwhelming, especially with changing technology driving how you submit an application. What has not changed is the expectation employers have of you for your cover letter, resume and interview.

What do employers expect? Simply stated, your BEST version of yourself. If offered a job, you will be representing the employer and profession, so they want to hire the BEST! How does this translate in your application and interview?

Proofread Application

Your application, resume, cover letter, and references should be free of grammatical errors and typos. Reviewing for errors is one way employers filter through the number of applications they receive. Highly consider having your application reviewed by a Guidance Counselor or Career Advisor at your local school or Job Center. Mat-Su College-UAA students and alumni have access to this service through the Career Development office located in Student Services.

Verify Contact Information

When considering a candidate for a position, an employer will verify with your professional references for quality of work, qualifications, and professional attributes. However, references often change their contact information. Always contact your professional references to first verify that you may use them as a reference and second, that you have their preferred and current contact information.

Dress Professionally

Whether you are interviewing or attending a job fair, you should always dress professionally. Even in the last Frontier of Alaska, employers have an expectation that you will dress professionally. The industry or profession does not dictate how you present yourself. Again, you are presenting the BEST version of yourself and secondly, representing the employer. This does not require you to purchase a $400 suite. If you have questions on what you should wear, visit with your Guidance Counselor or Career Advisor.

Speaking in Typeface - Sentence Structure and Flow

By Jason Dunham

Not everyone who will read this will have the desire to become fluent in the written tongue. For some, the skill to properly translate their thoughts into physical words constantly eludes them, to say the least. Much like learning a second spoken language, developing a proficiency in writing takes time and a significant amount of practice.

Whether you seek to write for a living or if you’re just looking to get by, learning to properly speak the written language can be very beneficial.

Aside from a few instances, you’ll be generally writing something that someone else will read. This is important to think about, since the way you write acts as a gateway for others who will read into the way your thoughts appear to function. With this in mind, if your writing isn’t grammatically correct or isn’t structured in a way that’s easy to follow, it won’t make you look terribly impressive or swell your ego. Nevertheless, regardless of whether what you write is written with a pencil or with a keyboard, there are resources for you to take advantage of to evaluate your grammar. Having proper grammar isn’t something that most people reading your work will specifically identify, but it is an important skill. Additionally, the way you arrange your thoughts in your writing is monumentally important.

The mind of the reader will catch things that seem incorrect or irregular when read. Remember to think of writing as a second language. You wouldn’t speak in a way that’s hard to follow, nor should you write that way, either.

Sentence structuring is one of those skills that can be difficult to learn for many people. The process of taking the information in your head and putting it into words can often lead to jumbling up the pieces as they are written, which results in the end product representing how it came out of your head. That is, you were thinking about what to write as you are writing it. Particularly for people who aren’t as adept in writing as others, using this kind of technique to write is one of the main reasons that their writing comes out sounding like it was poorly transcribed. The best way to tackle this issue can be broken up into two principles: critical-thinking and flow.

Let’s first consider critical-thinking. Instead of writing off the cuff, take a step back and start by evaluating the information that you’re working with. Consider these questions: What is the subject that I’m writing about, exactly? What is the purpose of writing this? What are the key points of the subject? Organize your thoughts into a list. This can be done in the format of an outline. Having your thoughts and important informational points written down is very valuable as you write your work, since it will help you remember everything you were going to write about, and assist in keeping your key points in the right order.

Let’s use an example for this; you’re writing an article about why a new restaurant in your town is worth visiting instead of those that the community would normally go to. Now reconsider the questions earlier: What is the subject? The subject of this article is the new restaurant in your town. What is...
Experience Your Future Job
By Kate Stavick and Adelina Rodriguez

Deciding on a career is always a daunting decision. “Will it make me happy?” “Can I make enough money to survive?” “Is there room to grow professionally?” “What if I change my mind?” Well, maybe that last one happens more when you are neck-deep in mid-terms and pondering all of your life choices.

One crucial component to making these decisions is the ability to come to a college campus, speak with the different departments and instructors, meet students within the programs, and maybe participate in hands-on experiences. Recently, Mat-Su College/UA gave high school students this opportunity. Mat-Su College hosted their 4th annual Health Programs Forum on Friday, February 21, 2020. The event draws high school students this opportunity.

Students had the chance to explore the Dental Assisting program by experimenting with Dental Assisting programs offered at Mat-Su College and at UAA, Anchorage. With over 50 participants this year, students heard from a panel of current college students in the Veterinary Assisting, Human Services, Social Work and Nursing programs, while also receiving hands-on experiences, as they rotated through the UAA College of Health programs:

- Dental Assisting
- Medical Assisting
- Surgical Technician
- Paramedic

Students also experienced an interactive Biology session with Mat-Su College Assistant Professor Dr. Kathleen Nevis. Students learned that Mat-Su College offers general education course requirements that can lead to a degree in their chosen health or human services career field.

Students also had the chance to explore the Dental Assisting program by experimenting with sets of dental models, learning to remove teeth while learning more about teeth and making attempts to put the teeth back in. No easy feat. Over at the nursing stations, current nursing students demonstrated how to bandage and take blood pressure while talking to the students about the opportunities and training they are receiving. The Physical Therapy Assisting (PTA) program presented students with the challenge of keeping balance in one of many, many exercises PTAs teach to patients in their profession. Perhaps one of the most popular table was the Medical Assisting table, in which students learned how to suture up wounds and practiced on different wounds. As someone who had previously worked in the medical field, this is a vital skill that cannot be taught

high school students practicing with ease was exciting.

Over in the EMT and Paramedic lab, students met with the always energized Dane Wallace to learn more about both programs which are offered at Mat-Su College. Participants met with current Paramedic students who led them through rounds of compression-only Cardiovascular Pulmonary Resuscitation (CPR), as well as practice with the Automated External Defibrillators, learning what song rhythm to keep in mind if ever needing to perform CPR themselves (the students may still be humming “Stayin’ Alive” or the more ironic “Another One Bites the Dust”). Students also had the opportunity to get their hands dirty by practicing lifesaving techniques in the Paramedic Lab. Participants competed to staunch bleeding, apply dressing and other measures designed to save lives that EMTs and Paramedics routinely face when they are dispatched.

In addition to the educational opportunities within our campus and UAA, participants learned about the scholarship available to them through Mat-Su Health Foundation, who awards scholarships for vocational training or a degree program leading to a career in healthcare and human services. Mat-Su Health Foundation Program Officer of Workforce Development focus area, Vandana Ingle, indicated that 23 of the top 25 careers in Alaska are in healthcare; in addition, there are jobs in the Mat-Su Valley that only require a certificate or Associate Degree. Prospective scholarship students are encouraged to study, earn a certificate or degree, and later work here in the Mat-Su Valley.

In 2019 Mat-Su Health Foundation, awarded 268 academic scholarships totaling $1,500,000 and 72 vocational scholarships totaling $260,000. To learn more about the scholarship opportunities through Mat-Su Health Foundation can visit their website at healthymatsu.org.

The high school students interested in attending future events are encouraged to work with their high school counselor to identify future dates for additional events, or contact Mat-Su College directly 907.745.9746 to learn more about the exciting healthcare education programs.
Arrive Early

Plan to arrive for your interview at least 5-10 minutes early. Anticipate traffic and poor weather conditions, especially in the wintertime in Alaska. If you are unsure of the location, make plans to find it a day or two before the interview.

As practical as these recommendations may sound, participating in interviewing committees, I can attest to candidates who succumb to missing out on an opportunity because they are not aware of meeting these foundational expectations. Preparing for this next milestone can make the difference in attaining employment. Be proactive and attain guidance on how you can present the BEST version of yourself on paper and at an interview.

UPCOMING JOURNEY EVENTS

NCBI - Diversity Training March 20
1-5 FSM 204

Yoga March 19 TBD

Safe Zone Training March 31 12 - 2
FSM 204

Healthy Relationships April 7 12-12
50 FSM 204

Perspectives on Medication April 8
12 - 1 FSM 202

Directors Walk April 9 and 16 TBD

Storytelling April 23 and April 25 12
- 12 50 TBD

Students, you can earn a Journey stamp by doing any of these things:
• Attending a FAFSA Friday or UAA Scholarship Workshop
• Using the MSC Math or Writing Tutor services
• Joining in on a Math Cram Jam session
• Showing up to a library information session
• Meeting with a career counselor in Student Services
• Meeting with your Mat-Su College advisor

Students learn how to make healthy chocolate snacks in this free, on-campus demonstration!
Remembering Hannah
By Angeli Kristovich

On February 12th Student Services made chocolate covered strawberries to be sold on the 13th and 14th as Valentine’s Day gifts in memory of Hannah Loftis. The proceeds from the treats went to the scholarship that is in Hannah’s name.

Although she was dealing with a lot of the issues that come with the syndrome she did not censor from it. She stood tall and explained it with poise because she understood it. Having dealt with it her whole life she became well versed in the what’s and why’s of the syndrome and it became her goal to spread awareness. She loved helping and teaching people. I loved that about her. She taught me all about TS and how it affected her. It opened my eyes to be more aware that there are people who are fighting an unseen battle.

Hannah was born with Turner Syndrome. We talked a lot about that. Before I met Hannah I had never heard about it before but when I learned what was, my heart hurt for her. She explained to me that people with Turner Syndrome are usually born with a few distinctive features that made high school really difficult, as kids can be cruel. I couldn’t tell that anything was different about her when I first met her but when she explained it then I used my imagination to get a glimpse of what it was like for her at times while she was growing up.

The cool thing is that she wanted to learn as much as she can and get the most out of life. I don’t know about you guys but at 23 I was doing other things. I should have been in school but I wasn’t.

The Student Services office isn’t the same without her there. I miss seeing her face and talking with her. I miss texting with her and listening to what’s new with her. I feel so lucky that I knew her. I remember one time when I was waiting outside of the college with her for her dad to come pick her up. When he showed up I insisted that I met him. She was happy about that and also seemed curious as to why. When her dad showed up I walked up to the car with her and she said, “Dad, this is my friend Angeli. She wanted to meet you.” He looked surprised and confused, but I didn’t mind. I gave him a hug and said, “You did a great job with Hannah. She is a good friend.” He smiled and hugged me back. I know one thing, she will be thought of, prayed for and missed forever.

WHAT’S NEXT?
CONSIDER A CAREER AT MEA

- Great job opportunities and employee benefits
- Internships and full-time positions available

MEA is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, national origin, disability status, protected veteran status, or any other characteristic protected by law.

For job openings and available internships visit: www.mea.coop
MEETING TIMES
Tues 12-12:50
Wed 3:15-4:15
OLB 214
(Upstairs in the Library)

Looking For
• Photographers
• Writers
• Reporters
• Marketing Reps
• Cartoonists
• Artists

Now taking submissions

ALASKA NATIVE CULTURES CLUB
IS LOOKING FOR NEW MEMBERS!
WHAT WE DO:
• Plan and host Alaska Native themed events on campus once a month.
• Join us and learn about Alaska Native culture and help host/plan events.
• Build on your leadership skills!

Be apart of something great!
We meet every other Monday!

Next meeting is March 16, 2020

LGBT+ Club
Mondays 12 - 1 in Library 214

The main goal of Arroba is to provide a fun opportunity for students to practice the Spanish language, as well as the cultures of Spanish speaking countries around the world.

Participants:
All UAA students

Dates: 2/20, 3/26, 4/14

Location: FSM 105

Times: 12:15-12:45pm

Criteria of Membership:
Be registered for or have taken Spanish 101

Name of the club:
Arroba “Spanish Club”

MEETINGS WEDNESDAYS
3:30-4:30
SGH 124
& via Zoom!

“Math Club
“We may not be private eyes but we can find your X”

Next taking submissions

Meetings

08 CLUB CORNER

Mat-Su Monitor
MARCH 2020

Mat-Su Monitor
MARCH 2020
Music: Mu-sick or Muse-ic
By Ricque Antolin

When I make playlists, I don’t organize them by music genre. The music put into every playlist I make is based on my mood, which can range from “Dance Party” to “Songs I’ll Listen To While I Wash My Dog.” If you ask me to separate my music by genre, it’s like asking my favorite child every time I plug it in my earbuds.

Think about it this way: I have three kids: Classic Rock, Rap, and Pop. The eldest child is Classic Rock. She is a happy medium between your youngest sister Pop and their cousin Heavy Metal. Classic Rock is also a unique sound that was in her prime during the ’60s to ’80s. Rap, the middle child, began a revolution of music in the ’70s. Rap, the middle child, began a unique sound that was in her est sister Pop and their cousin Rap, and Pop. The eldest child ask me to separate my music by music genre, I would love to pick my favorite child every time I plug it in my earbuds.

The cultural impact of music has shaped the world throughout history, and it continues to do so today. In the U.S. alone, themes of music culture can be identified in greater movements like punk, gothic, and ska, to name a few. In this story, we’ll be taking a look at specific genres of music and how they have influenced musical culture, as well as discussing a specific group within the genre that you may not have heard of.

The experimental genre is one that seems too broad to be truly considered a specific genre. After all, experimental music, by definition, is any kind of music that pushes the existing boundaries of a genre of music and what defines it. One such example is industrial music. Industrial music began as an offshoot of experimental music in the 1970s, which is widely considered to have influenced many forms of electronic music. Since its conception, industrial music has gained considerable popularity worldwide, especially in North America, Europe, and Japan. The genre that it is today casts a much wider net of influences, including many subgenres of industrial such as dark ambient, industrial rock, industrial hip-hop, and Japanoise, which are typically referred to as post-industrial, signifying that they were developed after the industrial genre. Many of these subgenres, such as goa, can convey dark themes of heathenism, occultism, and paranoia.

A great number of these different flavors of industrial music mostly follow a common trend: dark and brooding overtones, themes of nihilism or paganism, and many are still heavily influenced by their electronic roots. These types of groups produce sounds that illustrate haunting and anxiety-driven digital tones meant to instill fear, peak a dance of dread, and anxiety-driven digital tones. Knowing these bands, it is not surprising that many of these subgenres were developed after the industrial genre, signifying that they were developed after the other subgenres. Many of these subgenres, such as goa, can convey dark themes of heathenism, occultism, and paranoia.

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Donut Kill My Vibe: An A-dough-rable adventure to Donut County

All I wanted was a donut but instead I got this lousy hole.

By A.J. Crowley

Playing Donut County is like classical music in the way that when you were a child. Just put everything in the big, dark spaces you find, and then shut the door and hope for the best. In the case of this game, however, you’re dropping it all into a hole leading to the center of the Earth and upsetting everything come crashing down. It’s not the hole’s fault. It’s the raccoons.

Music in retrospect: experimenting with sound
By Jason Dunham

(Work by Rob Seridan for How to Destroy Angels’ ‘An Omen EP, 2012’)

The cultural impact of music has shaped the world throughout history, and it continues to do so today. In the U.S. alone, themes of music culture can be identified in greater movements like punk, gothic, and ska, to name a few. In this story, we’ll be taking a look at specific genres of music and how they have influenced musical culture, as well as discussing a specific group within the genre that you may not have heard of.

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A great number of these different flavors of industrial music mostly follow a common trend: dark and brooding overtones, themes of nihilism or paganism, and many are still heavily influenced by their electronic roots. These types of groups produce sounds that illustrate haunting and anxiety-driven digital tones meant to instill fear, peak a dangerous curiosity in the unknown, or both. One group that captivated me with this chilling, forbidden interest is called How to Destroy Angels.

It would be irresponsible to talk about How to Destroy Angels without first mentioning the supergroup’s parent band’s origins. The formation of the group was orchestrated by Nine Inch Nails frontman Trent Reznor and Peel Sessions guitarist Atticus Ross, as well as collaborations with Atticus Ross and the group’s graphic artist, Rob Sher- dan.

To truly understand the themes and style of How to Destroy Angels, let’s first take a look at Nine Inch Nails (commonly known as NIN, Trent Reznor’s band). NIN is an industrial rock group that released their first album, Pretty Hate Machine, in 1989. Early themes for NIN included aggressive, bludgeoning chords, heavy electronic beats, and lyrical themes of suffering, lust, and death. To this day, these themes are considerably with the release of their fourth album in 2005, With Teeth, which explored thoughts of an illusionary safety in our lives and questioning how truly free we are. Despite the change in subject matter, NIN’s signature heavy-hitting sounds were not entirely lost.

While keeping this in mind, when Reznor and Ross worked on creating How to Destroy Angels, Reznor in particular was looking to make something that sounded unique to his previous work. In a documentary video produced by Couchella, which can be found at https://www.youtube.com/watch?v=-NiksLdZLzg, Reznor states that they were “exploring a subtly and restraint . . . it wasn’t a violent Nine Inch Nails ear-ringing assault. It was more about luring the player into some deal- ing space and leaving silence.” These style choices can be heard clearly when each level is tracked on their first and only thus far released full-length studio album, Welcome Oblivion. The style of sounds that can be found throughout the album include both heavy and restricted electronic beats, head-vibrating bass lines, subtle ambience, and hair-raising rhythms. As Reznor explained, they let the music breathe and allowed it to create an atmosphere of its own. This is supplemented by Maan- dig’s use of melodic, goa-inspired synthe- sizer and haunting vocals that at times blur the lines of foreground and background sounds.

How to Destroy Angels is an excellent example of what can come out of the experimental genre. Anyone who enjoys dark and atmospheric sounds, heavy technological beats, or fans of Nine Inch Nails in general should certainly check out How to Destroy Angels.
Trade war May cost us Everything
By Scoops Wilson

If the past 4 years has taught us anything, it’s that former WWE wrestler, failed businessman, b-rated reality tv star, and current President Trump will do anything to seem like he is winning or to get ahead. This may be because of the years of chemically spray tanning to achieve the off-putting yellow hue he projects has left his skin dangerously thin, or maybe it just because he’s an amoral trust fund kid who never grounded in reality. Either way he has gone too far this time.

Sources close to me have suggested that Trump in fact released the Coronavirus Virus to strengthen his position in his trade war with China. Furthermore, he expected to combat the biological weapon China. Furthermore, he expected to use them against their own people.

As previously mentioned, an open vaccine changed from year to year. Of the representatives explained that is not how it worked and that the vaccine changed from year to year. Even with current Flu Vaccines. This may sound a little far-fetched, remembering the first sentence of this article is true.

While I can neither confirm nor deny these allegations against the Commander in Queef, I think it’s important to look at the facts, unlike the current regime. This past holiday season was a tense one for Trump, with the impeachment looming and the slow economic growth starting to threaten his re-election campaign, and if you follow his twitter, his fragile self-esteem. As can be witnessed, this is when Trump is the most likely to act like a giant toddler, look at what happened when Trump got laughed at by competent world leaders at a NATO conference and flew home pouting the next day.

Secondly, Trump loves dictators and using them against their enemies. He has described Kim Jong Un as “beautiful friend,” and despite “both being tough,” they have “fallen in love.” That’s a little weird, I know. After all, both dictators have a “hate the first sentence of this article is true.

Secondly, Trump loves dictators and using them against their enemies. He has described Kim Jong Un as “beautiful friend,” and despite “both being tough,” they have “fallen in love.” That’s a little weird, I know. After all, both dictators have dominated “both being tough,” they have “fallen in love.” That’s a little weird, I know. After all, both dictators have dominated the world with a personal letter, as the two are pen pals. Fast forward to New Year’s Eve, the World Health Organization reported the first cases of the now rapidly spreading virus. Two weeks later on January 15th, 2020, China signs a deal to the over 2-year trade war.

Now I know what you’re asking, what kind of person would do this? Well they would have little or no conscience and little to no understanding of science. Does our president have one, maybe, but in the last four years he has: bribed and withheld aid to foreign allies, bragged about sexually assaulting woman because he’s famous, mocking disabled veterans, paying hush money to an adult industry star to cover up infidelity, been accused of campaign fraud, sexual assault, and defrauding a charity. I am not saying he doesn’t have morals, but I am saying if he does, he set his moral bar low, like laying in a hole on a pile of rocks low. His understanding of basic science can be seen as little to none. During a recent sit down with a leading pharmaceutical, Trump asked “if we had enough flu shots to combat the coronavirus,” many of the representatives explained that is not how it worked and that the vaccine changed from year to year.
Landlords continued from page 1

(Sid) a call about a two-bedroom apartment in a fourplex. We discussed a time to meet for a look around and my family loved it. I think it was more of a shock to me that it was upstairs. After discussion of this with my mother (who can walk very short distances but is able to walk up and down stairs), we decided to accept the deal and sign the lease. The place was great. As I said, it was a fourplex, the way the building was set up it was like you were upstairs and not really part of the apartment. The floors were soundproof, and we were very close to stores in the area. There were some nightmare problems, though.

Sid had a problem with us parking in front of the house, which we never did. Eventually there was some communication regarding the parking. “Could you park across the street? It is a two-way street. You park down there and you can’t get to the shed?” “Could you park further away from the shed?” It continued. During this whole thing, we were studying the Americans with Disabilities Act as well as the Fair Housing Act. According to the Fair Housing Act, multifamily dwellings are supposed to be accessible to all people of any disability and allow for reasonable accommodations to persons to dwelling. So, in front of the doors. After multiple months of me not letting him in, he said he would make a copy of the keys for me and my mother, and finally left me alone. He never made the sign.

He was selling the place, so he needed to have people come in very often. Out of the 12 potential buyers, one needed something in accessible to me, and he gave me four hours’ notice. One of these was in a group text with every- one else. I told him no, he didn’t bring it up again, so I don’t know if it was an attempt to flex his rights, or that’s just extra fodder for me in the lawsuit.

We had contacted a low-cost attorney specifically for disabled people. And boy, did we feel like we were being audibly upset with what we were saying almost like we were out of the Twilight Zone. The lawyer (Jane) had requested we send her our SSDI and pictures, as well as Sid’s contact info. And about a week later, he had not responded to any of the phone calls or emails. It was so silence, literally, DeVito was no-no, and is the equivalent of willful neg- ligence. She’s ready to go to court over this whole thing.

That’s why when he had emailed me tell- ing me he was terminating the lease, I was shocked but not surprised. I knew the entire situation was going to be coming to a head, but I had prepared for it to occur at least until the lease ended. He emailed me on February 3rd, 2020 while I was in class, “Notice of Lease Termination.” I read through the letter that Sid had emailed to me and concluded that this man possibly had brain rot. In his email, he mentioned that he had talked to Kate and that he was literally just his letter rewritten with a specific citation from the lease he and I had signed. And as I mentioned before, the lease was for 15th. And the best part about this whole thing? I record every single one of my phone calls and I never delete any of my texts. Every single interaction that I have stated if it was not verbal, face-to-face recorded. This entire thing may be settled, this may be going to court. And Kate helped me put together a file before the 15th. And the funniest thing was that he even hired a lawyer to look over the lease and then the next week gave me four hours’ notice to come over. There was no reason anyone could have just taken the unlocked door! Other than a witness, I have no proof of this, however. And the kicker, the first time, he had asked me not to be present in the apartment. After I flat out told him no, he didn’t bring it up again, so I don’t know if it was an attempt to flex his rights, or that’s just extra fodder for me in the lawsuit.

Hearts continued from page 1

vate, nonprofit corporation manages and invests donations. Before scholarships can be awarded to students through the UA Foundation, several steps need to be completed and strict guidelines followed. For Hannah, we were ready for the task.

When Hannah’s friends and family heard about the scholarship, donations began to flood in. We met our original goal of $500 and moved on to the next goal of $1500. Next, the fund hit $2500! All donations were tax deductible gifts, no fund raising had been done yet. Once the $2500 goal was reached, dona- tions slowed down a bit. We decided that we needed to kick it up with a sweet fund raiser. The idea of chocolate covered strawberries sounded yummy and fun. It was also appropriate for us to have the fund raiser in February because February is Turner Syndrome Awareness month.

As we planned and purchased supplies, friends of Hannah were still donating to the fund. Surprisingly, February 13th arrived and the fund was up to $4300. We were shocked! In we go to help it reach its ultimate goal of $5000.

The Hearts for Hannah fund raiser was fun and a lot of work. So many vol- uneers jumped in to help. We ended up making $826.27! Hannah’s scholarship will be invested and continue to grow. With her scholarship, she will continue to help students even though she is not behind the MSC Student Services Front counter.

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Awards continued from page 1

Among the awardees is Mat-Su College’s own Angel Kristovich.

What does this girl not do? Fishing, hunting, and hiking? Check, check, and check. But most days, you will find Kristovich roaming the halls wear- ing many different hats, whether as the President of the Mat-Su College Student Government, working as an integral part of the Alaska Natives Culture Club to promote events that support the vari- ety of cultures that make up the Mat-Su community, or being the Mat-Su Monitor. She even dons the student hat to promote events that support the variety of cultures that make up the Mat-Su community. Kristovich, like all of the other recipi- ents, has spent her UAA career not only focused on her studies, but also look- ing for opportunities to engage with the campus community, either through clubs and organizations, or volunteer- ing. When she is not working, she can be found spending time with her fam- ily and friends. Maybe even hiking the Butte and turning it into a memorable sledding adventure.

When she completes her degree, Krist-ovich hopes to work with one of the key regional Alaska Native corporations or Alaska Housing Finance Corporation. “Ultimately, I want to help low-income families and Alaska Natives find affordable homes,” she said of her ultimate goal when she fin- ishes her degree.

When asked what her thoughts are on diversity, she will tell you that practicing love and understanding is the key to creating a future every one of us will be proud to be a part of. “I heard a quote once and it resonates with me, “when you change the way you look at things, the things you look at will change.””
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April 3

Deadline to apply for spring graduation and walk in the commencement ceremony

April 24